

# DISTANCE

Leg 2: London  
Presented by LIFT

12-10pm Saturday 15th Oct  
12-5.30pm Sunday 16th Oct  
ICA Studio

Use entrance on Carlton House Terrace

## SATURDAY

### ONGOING INSTALLATIONS AND ACTIVITIES

PETER J EVANS - THE CARTOGRAPHIES OF TRAVELLING WITHOUT MOVING  
To participate in the final leg of mappings, pick up instructions from the ICA Studio.  
SORREL MUGGRIDGE & LAURA NANNI: Installation and Solo Walks.  
To participate in solo walks, pick up instructions from the ICA Studio.  
FIELD BROADCAST: Broadcasts and basecamp for Rob Smith & Rebecca Birch.

12.00	FESTIVAL OPENING: ROPE OPENING Join us to open DISTANCE with Sorrel Muggridge & Laura Nanni's <i>Rope Opening</i>	
13.00	SORREL MUGGRIDGE & LAURA NANNI: 2360 Miles Travelled Hand To Heart	WORKSHOP: FIELD BROADCAST Get hands on with the artists of Field Broadcast for an interactive workshop. At the ICA Studio & outdoors.
13.30		VALTERS SĪLIS Antropozoo
14.00	Meet at the ICA Studio to go out and about in London.	
14.30		DISCUSSION: LATVIAN LUNCH TABLE What Is The Future Of Working Internationally? Join Mark Ball (LIFT), Manick Govinda (Manifiesto Club) and Rob La Frenais, Dr. (The Arts Catalyst) to discuss internationalism over a light Latvian lunch.
15.00		
15.30		
16.00	SORREL MUGGRIDGE & LAURA NANNI: 2360 Miles Travelled Hand To Heart	RUTI SELA & MAYAAN AMIR Trespassing
16.30		Screening and Q&A with Manick Govinda (Manifiesto Club)
17.00	Meet at the ICA Studio to go out and about in London.	
17.30		
18.00	STEVE LEVON OUNANIAN Peak Anxiety	
18.30		
19.00	DRINKS WITH ARTISTS: BALSAM TIMES Round off Saturday with a Balsam in your hand, Latvia's favourite liquor with healing properties.	
19.30		
20.00		
20.30		
21.00		
21.30		
22.00		

## SUNDAY

### ONGOING INSTALLATIONS AND ACTIVITIES

PETER J EVANS - THE CARTOGRAPHIES OF TRAVELLING WITHOUT MOVING  
To participate in the final leg of mappings, pick up instructions from the ICA Studio.  
SORREL MUGGRIDGE & LAURA NANNI: Installation and Solo Walks.  
To participate in solo walks, pick up instructions from the ICA Studio.  
FIELD BROADCAST: Broadcasts and basecamp for Rob Smith & Rebecca Birch.

12.00	DISCUSSION: STOTTIE BRUNCH - WORKING WITH DISTANCE Join us for a relaxed Sunday brunch as we strike up conversation with DISTANCE festival artists, curators, and skype guest, Paul Gazzola.	
13.00		
13.30	SORREL MUGGRIDGE & LAURA NANNI: 2360 Miles Travelled Hand To Heart	WORKSHOP: FIELD BROADCAST Get hands on with the artists of Field Broadcast for an interactive workshop.
14.00		VALTERS SĪLIS Antropozoo
14.30	Meet at the ICA Studio to go out and about in London.	At the ICA Studio & outdoors.
15.00		RUTI SELA & MAYAAN AMIR Trespassing
15.30		Screening and Q&A with artist, Sinead O'Donnell.
16.00		
16.30		
17.00	STEVE LEVON OUNANIAN Peak Anxiety	
17.30		

## DISTANCE 2011 ARTISTS

RUTI SELA AND MAAYAN AMIR (EXTRATERRITORIALITY)  
TRESPASSING

Ruti and Maayan will be arriving in Riga, London and Newcastle as visitors and as strangers. While in each of the towns, they will navigate their way into and around public and private events to which they haven't been invited, making a film of their encounters and experiences as they go. TRESPASSING provokes questions around the thin lines, mostly outcomes of cultural constructions, between hospitality and trespassing.

In 2009 Ruti Sela and Maayan Amir initiated The Exterritory Project for which they won a UNESCO award for young artists in 2011. The Exterritory Project aims to articulate the notion of Extraterritoriality, a term coined in the end of the 18th century with two classic definitions: the first referring to being outside of the borders and laws of a state, and the second to being within the state but beyond its jurisdiction. Through experiments that take different forms and varied manifestations, they ask questions related to issues that the concept of Extraterritoriality evokes, such as nationalism, law, language, protest and what is being beyond jurisdiction.

[www.exterritory-project.org](http://www.exterritory-project.org)

FIELD BROADCAST (LONDON, UK)  
FEATURING: NOMADI (RIGA, LATVIA), ROB SMITH (LONDON, UK) AND SÉAN MALTBY (NEWCASTLE, UK)

Over the duration of DISTANCE, Field Broadcast will bring three artists live to your computer desktop, direct from the remote landscapes in which they are broadcasting. Unannounced, these broadcasts create a playful interruption to your daily life, allowing you to take a field trip to a place somewhere else.

Field Broadcast is a live broadcasting network and platform that enables artists to make artworks that forge a direct link between the place they are broadcasting from and your computer desktop. To catch these broadcasts over the duration of DISTANCE, download the Field Broadcast software at [www.fieldbroadcast.org](http://www.fieldbroadcast.org), which will ping and display the broadcasts from Nomadi, Rob Smith and Séan Maltby as they go live.

Field Broadcast is developed and produced by artists Rebecca Birch and Rob Smith. They launched the project in 2010 as part of Wysing Arts Contemporary: Presents at Wysing Art Centre, Cambridge, and have recently presented a new series of broadcasts with University of Bournemouth. Field Broadcast has featured over forty artists including Ed Atkins, Susan Collins, Juan Cruz, Sean Edwards, Simon Faithfull and Laura Wilson.

[www.fieldbroadcast.org](http://www.fieldbroadcast.org) | [www.robsmith.me.uk](http://www.robsmith.me.uk) | [www.seanmaltbyartist.com](http://www.seanmaltbyartist.com) | [www.nomadi.lv](http://www.nomadi.lv)

PETER J EVANS (NEWCASTLE, UK)  
THE CARTOGRAPHIES OF TRAVELLING WITHOUT MOVING

There are numerous comings and goings, take-offs and landings, arrivals and departures, constantly occurring. On the surface one journey resembles another, but each movement is individual, each cellular twitch unique and even in stillness we travel.

In this work, visitors flying to or from the three festivals are invited to take the airline disposal bag from the seat in front of them and, in graphite, map the rush of g-force and drop of altitude through their own muscular system. These drawings are then gifted to a growing and ongoing collection that displays not only the geographical distances we all travel but the gaps and similarities within our shared experiences.

Fascinated by systems and patterns, Peter J Evans explores how such structures can be found even in supposed chaos. Ideas about movement, memory, time, the un-quantifiable and aesthetic beauty inform his practice, which finds an affinity with Russell Hoban's writings concerning 'the moment under the moment'. He seeks to create metaphorical maps of the visible and invisible links between objects and sensations, combining the concrete and the philosophical.

[www.peterjevans.net](http://www.peterjevans.net)

VALTERS SĪLIS (RIGA, LATVIA)  
ANTROPOZOO

Valters Silis has spent almost ten years of his life working in a zoo. Having had a powerful experience taking care of animals, he now continues to work with humans. This performance is about humans, what makes our species so special, and if we were put in a zoo how you would be able to distinguish us from the other animals?

Valters Silis is a Latvian theatre director and performer, who works across the country's institutional and independent scene. His previous two performances, in collaboration with the National Theatre, include the stories of the last three Latvian Presidents after independence, and the deported mothers and children of 1941. As a performer, he is interested in exploring ways of communicating and improvising with audiences.

SORREL MUGGRIDGE AND LAURA NANNI (NORWICH, UK AND TORONTO, CANADA)  
2360 MILES TRAVELLED HAND TO HEART

An attempt to erode the distance between Riga, London and Newcastle, one mile at a time.

As our sense of the scale of the world has shrunk, 2360 MILES explores how to make the enormity of global distances something we can physically comprehend. Sorrel and Laura will represent the 2360 miles between the three cities with a scaled length of rope. They invite you to help in their attempt to erode this scaled distance by walking the streets of each city, guided by knowledge of the borders, water, rises and falls found in distance between Riga, London and Newcastle.

Sorrel Muggridge and Laura Nanni have been collaborating long-distance, usually with an ocean between them, for over four years. Individually, their practices have responded to their preoccupations with human geography and site specificity. Collaboratively, their works embrace the unusual and inspiring consequences of the distance between them. They create site-specific artworks that articulate the value in wandering and being curious, and investigating how people understand and connect with their surroundings.

[www.sorrelandlaura.blogspot.com](http://www.sorrelandlaura.blogspot.com)

STEVE LEVON OUNANIAN (LOS ANGELES, USA)  
PEAK ANXIETY

The unknowable and the uncertain seem to be taking up more and more space in everyday cognitive reality. Politics, science, technology, and religion propagate beliefs and promises which are at odds with the realities of everyday living. Namely, that we can remake the world and generally become happy and healthy indefinitely. It's a source of anxiety.

Peak anxiety satellite, is an amateur experiment which tries to bridge the gap between our desire for a better future and our everyday anxiety about the present compromise. In this experiment, Ounanian, reproduces the design of a soviet era anxiety receiving satellite; sending human anxieties over a short distance to be received by a 12 foot arial balloon set to orbit the earth.

Steve Levon Ounanian describes himself as 'a self-initiated researcher into emerging technologies', and uses collaborative experiments and public interventions to prototype future scenarios. These collaborative experiments question family, authenticity, and religion in the context of a technology driven age. As a designer and performance artist, Ounanian generates videos, performances, objects, and situations that seek to unravel what it means for people to be human, together. Technology (from crude phones to synthetic biology) has challenged what it means to be human on a fundamental level. Somehow there is an element of ventriloquism or puppetry that occurs as we associate with this technology. Ounanian enjoys exaggerating this phenomenon, giving external techno-social identities agency and voice, watching what happens when they get out of control.

[www.stevenlevon.com](http://www.stevenlevon.com) | [www.stevenlevon.com/amateurs](http://www.stevenlevon.com/amateurs)



Distance photo: Him Chua

## D.I.S.T.A.N.C.E

Feeling distance, crossing distance, keeping a distance.

From new technology & cheap travel to borderlines and age-old customs, we face a multitude of choices as to how we engage with people across the world and across the street. Distance is a part of our lives and the way we relate to each other - whether we struggle across it or find reason for it.

As artists and producers, we came together to explore our relationship to distance, and what it means to live and work, now and into the future. To celebrate LIFT's 30th birthday, we'd like to ask what is the future of working, performing and collaborating internationally? And if we can see a changing future, what does working with distance allow us to imagine?

Join us for a weekend of performances, workshops, screenings and conversations over meals as six artists continue their evolving response to the distance between Riga, London and Newcastle. We hope you enjoy.

Joon Lynn & Simone

DISTANCE is a roaming performance festival that explores our relationship to distance, now and into the future.

This year, DISTANCE has invited artists inspired by the distances between Riga, London and Newcastle to create and develop new work that responds to three cities, three festivals, and you.

Each work is an evolving response over three months, taking the form of weather balloon transmissions, fleeting fieldtrips across computer desktops, conversations with zoo-keepers, adjustments to our border-lines and walks measured by our hands and hearts.

DISTANCE happens at Homo Novus in Riga, LIFT in London, and Wunderbar in Newcastle from 3 September – 6 November 2011.

DISTANCE invites you on an adventure that takes you home and away.

DISTANCE is curated and produced by: a shifting ensemble of independent artists and producers, led by Joon Lynn Goh and Simone Kenyon, with 2011 Guest Curator, Ilana Mitchell.

Curators and Producers – Joon Lynn Goh and Simone Kenyon | Guest Curator – Ilana Mitchell | Distance Associate – Neil Callaghan Communications Associate – Anna Cook | Production Co-ordinator – Euan Maybank | Distance Designer – Stephen Dobbie Project co-ordinator, Wunderbar – Katy Van Den Dries | DISTANCE Producer at Homo Novus – Sandra Lapkovska DISTANCE was co-founded by: Neil Callaghan, Joon Lynn Goh, Simone Kenyon and Stoke Newington International Airport.

DISTANCE is supported by: the EU Culture Programme as a Festlab residency between LIFT, Homo Novus and Wunderbar as part of the Festivals In Transition (FIT) network, and the Arts Council England.

We would like to say a very big thank you to the artists and team that is DISTANCE; everyone at Homo Novus, LIFT and Wunderbar, especially Gundega, Sandra, Mark, Beki, Lea, Ilana & Katy; Jenny at ACE; and last but not least, Rose and everyone from FIT.

HOMO NOVUS



LIFT



This project has been funded with support from the European Commission

D.I.S.T.A.N.C.E  
A ROAMING PERFORMANCE FESTIVAL  
[WWW.FROMADISTANCE.CO.UK](http://WWW.FROMADISTANCE.CO.UK)